

# Rebekah Weigel

Writer & Producer, *Sound of Hope*  
Foster/Adoptive Parent



Rebekah began her career in the field of psychology, which informed her eventual work in the entertainment industry. With a strong sense of story, strategy, and ability to rally, she writes and produces with her husband, Joshua, bringing powerful and spiritually significant stories to the screen. Her work includes the critically acclaimed short film, *The Butterfly Circus*, which became a viral phenomenon, impacting countless lives around the world and winning over 35 film festival awards.

Rebekah is also a foster/adoptive parent and has become a fierce advocate for the reversal of the foster crisis in America. This work led to her championing the Possum Trot story as an independent feature film aimed at ending the foster crisis. Rebekah and Joshua are at the helm of *Sound of Hope: The Story of Possum Trot* as the producers, writers, and Josh's feature debut as a director. *Sound of Hope: The Story of Possum Trot* was produced through their company, PEACETREE PRODUCTIONS, in association with Letitia Wright's Threesixteen Entertainment. Peacetree Productions aims to create life-changing, spiritually significant entertainment by highlighting critical social issues and narratives, capturing the most compelling stories of our time. After *Sound of Hope*, the highly anticipated feature length adaptation of *THE BUTTERFLY CIRCUS* is on deck for Peacetree Productions.

Together Rebekah and her husband Josh founded PEACETREE PRODUCTIONS, a company devoted to creating life-changing, spiritually significant entertainment, highlighting critical social issues and powerful narratives aimed at capturing the most compelling stories of our time. As an adoptive parent, Joshua was powerfully impacted by the Possum Trot story, and began producing and developing the script with Rebekah on spec over an eight-year period. Joshua directed the film and the Weigels produced through Peacetree in association with Letitia Wright's Threesixteen Entertainment. After *Sound of Hope: The Story of Possum Trot*, the Weigels will pursue production of the highly anticipated feature length adaptation of *THE BUTTERFLY CIRCUS*.